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The Animator's Survival Kit



Synopsis

The definitive book on animation, from the Academy Award-winning animator behind *Who Framed Roger Rabbit*? Animation is one of the hottest areas of filmmaking today--and the master animator who bridges the old generation and the new is Richard Williams. During his more than forty years in the business, Williams has been one of the true innovators, winning three Academy Awards and serving as the link between Disney's golden age of animation by hand and the new computer animation exemplified by *Toy Story*. Perhaps even more important, though, has been his dedication in passing along his knowledge to a new generation of animators so that they in turn could push the medium in new directions. In this book, based on his sold-out master classes in the United States and across Europe, Williams provides the underlying principles of animation that every animator--from beginner to expert, classic animator to computer animation whiz --needs. Urging his readers to "invent but be believable," he illustrates his points with hundreds of drawings, distilling the secrets of the masters into a working system in order to create a book that will become the standard work on all forms of animation for professionals, students, and fans.

Book Information

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Customer Reviews

"Williams is miles ahead of anyone in the world of animation."--The New York Times

Praise for Richard Williams: "Arguably the best animator working in the field today." Hollywood

Reporter "Richard is a genius." Robert Zemeckis (director, *Back to the Future*, *Who Framed Roger*

Rabbit, Forrest Gump)"Probably one of the most respected draftsmen in the world." Los Angeles TV Times"Williams is miles ahead of anyone in the world of animation." New York Times"Voted by peers as 'The Animator's Animator'." ObserverRichard Williams is best known as the Director of Animation and designer of the new characters for Who Framed Roger Rabbit, for which he won two Academy Awards including a Special Achievement Award.Canadian-born Williams has won three US Academy Awards, three British Academy Awards, and an Emmy among 246 international awards-- starting with his first film The Little Island in 1958.Williams has also animated title sequences for Return of the Pink Panther, The Pink Panther Strikes Again, What's New Pussycat, Casino Royale and linking sequences for The Charge of the Light Brigade, as well as countless prize-winning commercials.In 1990 he was voted by his peers as "The Animator's Animator," and in 1995 he started giving the Richard Williams Animation Masterclasses for professionals and students worldwide in London, Hollywood, New York, San Francisco, Vancouver, Sydney, Hong Kong, France and Denmark.He lives with his family in Wales and works as an independent film-maker.

--This text refers to an out of print or unavailable edition of this title.

I bought this at the recommendation of animator Ross O'Donovan from Game Grumps (he recommended this book during the Pokémon Art Academy series). I haven't started really diving into it, but so far the book is AMAZING.For one thing, the Animator's Survival Kit is no casual reference - it's a brick of a book overflowing with learning material. There are chapters upon chapters of really rich references and diagrams.I hope to learn a whole lot from following this book. I will update this review when I've explored it in more detail. But so far, everything about this book seems top notch.

Perfect for reference if you're too lazy to search online. Helps you to block in your animations and then animate the in betweens for a smooth lifelike animation. Tips and tricks to give your animation life.

The Animator's Survival Kit--Revised Edition: A Manual of Methods is necessary have for all Animator's/Artist. It is well written and contains vivid imagery. My child's Animation teacher recommended this manual, and my child loves it. It breaks down drawing techniques and Animation basics. This book is 9 1/2 x 11 inches wide and about 1 1/2 inches thick; it has some weight to it.

The book is MUCH larger than I thought, but it's definitely a book every animator should have in their arsenal.

An absolute 'must have' for aspiring animators. Author Richard Williams, who supervised the animation in "Roger Rabbit," is a direct link, via his many mentors, to the very beginnings of animated movie making. His wealth of experience and his love of the medium are infectious, and inspires students to reach further and deeper inside themselves and to work harder toward achieving their animation goals. HIGHLY recommended.

The essential book for animators and for those who want a study of motion and techniques to expand you art.

If you are getting into animation this is the book for you; in depth information on all the necessary topics that you need.

Perfect exactly what I was looking for. My mom had the same one and I needed new ones for my apt.so she recommended these.

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